

DIRTY PENNY

PLUS: FALLING RED

CENTRAL, NOTTINGHAM

04.09.10

KKKKK

**THE NEW WAVE OF GLAM
METAL PUCKERS UP IN
NOTTINGHAM**

IT'S NOT exactly hard to scoff at the post-Steel Panther resurgence of glam and all its sleazy, back-combed attachments, but you'd have to be a bit dead in the head not to notice the electricity coursing through this packed venue this evening. Playing in sauna-like temperatures, the revival's newest hopefuls are, figuratively if not literally, on fire tonight. UK mob Falling Red are emerging as potential genre champions, and their venomous anthems are unleashed in a speeding flood of riffs and hooks. Their 30-minute blast of eyeliner-smearing punk 'n' roll is simply ace. California's sleazy Dirty Penny have also captured their own little corner of a genre that peaked two decades ago, but now sounds fresher and more exciting than it has done since those days. Fronted by the brilliantly named Binge Daniels, the great thing about this lot is that they may be serving up big plates of cheese, but their crotch-level riffs and fuck-the-world hooks are so genuine and well aimed that it simply doesn't matter. Push Comes To Shove and Rock are like a more primal Mötley Crüe, while Scream & Shout is a middle finger thrill ride that will please glam metal fans young (like tonight's crowd) and old. They're joined at the end by Falling Red for a thunderous cover of the Beastie Boys' (You Gotta) Fight For Your Right (To Party!), concluding a fantastic night where all you can do is party like it's 1989.

STEVE BEEBEE
